

CORPORATE BROCHURE



 **Stampcrete**[®]
international ltd. since 1984



Privately-owned and operated since 1984, Stampcrete International has been supplying the decorative concrete industry with the finest products and equipment in the industry. We continue to strive on providing you the most innovative products to satisfy you and your customer's requests to our utmost ability by staying on the leading edge of technology. The Stampcrete system meets the needs of the residential, commercial, architectural and municipal markets as the jobs you will see within show.

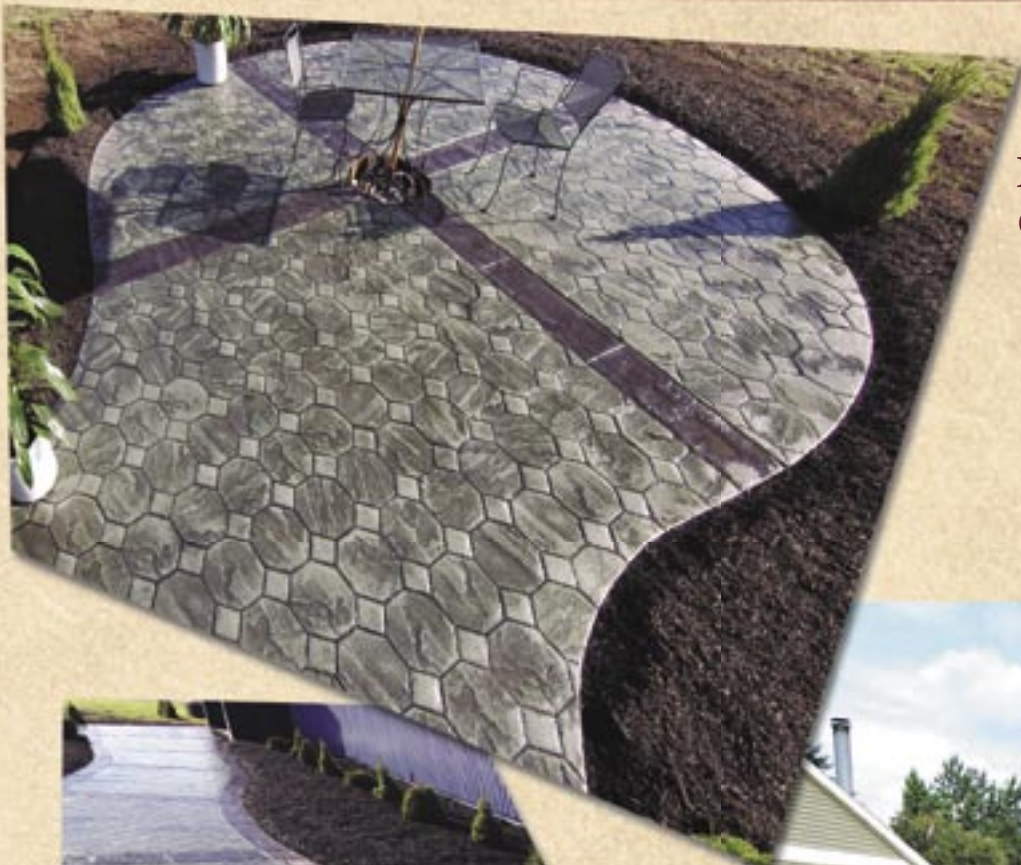
Stampcrete has many Patents and Trademarks we hold on both designs and systems, of which some being U.S. Patent number 5,061,172 and U.S. Patent number 5,219,511. We are also the original patent holder of the ADA Truncated Dome design for cast-in-place concrete, number 5,271,690 and currently have a Patent Pending on the new Linear Pattern for producing Truncated Domes.

With over 2,000 installers located throughout the United States, our contractors are there to meet your decorative concrete needs from California to Maine, and Florida to Washington.

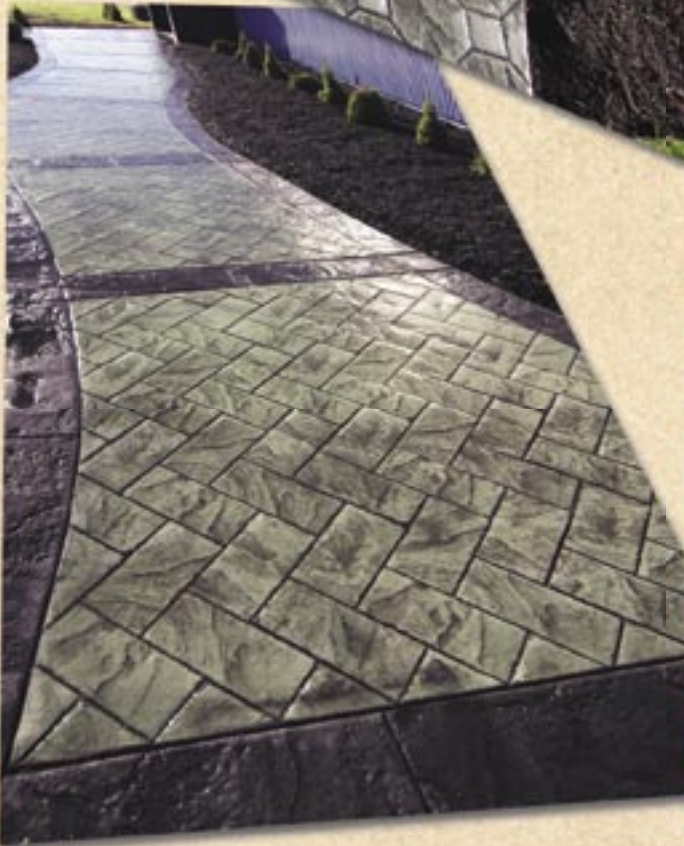
On behalf of Stampcrete International, we would like to thank all the Residential and Commercial Contractors who have been using our decorative concrete systems over the past couple of decades. We invite you to only settle for the best and to see what Stampcrete can offer you. God Bless.



Stampcrete
International Ltd. since 1984



**Designer
Octagon**



**Large Herringbone
Slate**



Arizona Flagstone
with texturing stone borders

Arizona Flagstone



River Rock



Double Framed Stone

This beautiful patio was completed using Coral Integral Color and Charcoal Release.

The interior frame was then stained using one coat of Coffee Brown Patina Stain, then sealed with the Clear Seal 9000 Fast Dry High Solid Sealer.

6"x6" Texture Tile

This designer patio was completed using Silver Integral Color and Charcoal Release for 6"x6" Texture Tile. Then the borders were poured with Silver Integral Color and Charcoal Release using the Stone Texturing Border set. Then borders were later stained using Onyx Black Patina Stain, then sealed using the Ultra Sheen 6000 High Solid Sealer.



River Stone

This elegant sidewalk and entranceway was completed using the River Stone Design with Sandstone Integral Color and Dark Brown Agent.



Traditional Stamping



**Basketweave
Brick**

This beautiful sidewalk was completed using Basketweave Brick pattern with Brick Red Integral color and Charcoal Release Agent.



Before

The elegance shown here is obtained using a light on dark contrast of Silver Integral color and Charcoal Release with the Random Cobblestone design as well as Dark Gray Integral color using Stone Texturing border.



After



Random Cobblestone

Traditional Stamping



Jumbo Stone Texturing Pattern



This Jumbo Stone Texturing design was cut into 30" x 30" diamonds to give a unique architectural appearance.



Penn Blue highlighting color was used on a Sandstone Integral color base, along with Charcoal Release to achieve an appearance with the Jumbo Stone Texturing pattern that individualizes this project.

Traditional Stamping

European Cobblestone

European Cobblestone was used with a Jumbo Stone Texturing border in a Silver Integral color and Charcoal Release to match the house perfectly.



This gorgeous driveway was completed using the European Cobblestone design with Silver Integral color and Charcoal Release.



Front Sidewalk

Rust Integral color with Dark Brown Release beautifies this European Cobblestone design and accompanies the landscaping perfectly.

Traditional Stamping



Antique Wood Plank

*Antique Wood Plank using Sandstone
 Integral color with Dark Brown Release.*



Traditional Stamping



Traditional Stamping



Traditional Stamping



Ashlar Slate design in Sandstone Integral color and highlighted with Brick Red highlighting color.



Traditional Stamping

Waterfront Boat Ramps and Patios

Custom border with Ashlar Slate inserts. Sandstone Integral color base, Charcoal Release Agent and sealed with Ultra Sheen 6000 Sealer.



Breathtaking waterfront project includes patios, walkways and boat ramps. This project was created using our Ashlar Slate design with Silver Integral color, Charcoal Release Agent and Ultra Sheen 3000.



Traditional Stamping — Pool Decks



**Pool Decks
and Edges**



Traditional Stamping — Pool Decks



Jumbo Texturing Stone with Silver Integral color and Charcoal Release.



Texturing Stone design using Sandstone Integral color.



Texturing Stone design with Herringbone Border.

Traditional Stamping — Pool Decks



Traditional Stamping



City of Oswego

4" x 4" Texture Tile using Tile Red Integral color and Charcoal Release. Also shown, Woodboard Plank using Sandstone Integral color with Dark Brown Release.



This Hampton Inn entrance was designed with Rust Integral color and Dark Brown Release with Herringbone Brick.



Traditional Stamping



Chart House
Boston, MA



Traditional Stamping



Silver Integral color and Charcoal Release were used with the Random Slate design to create this breathtaking sidewalk.

Traditional Stamping



Theme Parks

This theme park walkway was designed using our Belgium Cobblestone pattern and using Gray Integral color with Charcoal Release.



Traditional Stamping



Rust Integral color with Dark Brown Release using Herringbone Brick.



Rust Integral color with Dark Brown Release using a Herringbone Brick design.

Traditional Stamping

Walkways - Cairo, Egypt



California Fieldstone using Dark Gray Integral color and Charcoal Release.



Paris, France

Herringbone Brick using Brick Red Integral color and Charcoal Release.



Traditional Stamping



Jumbo Slate Texturing using Silver Integral color with Dark Gray Release. Then cut up using a grinder to simulate slate.



Traditional Stamping



*Ashlar Slate using
 Silver Integral color
 and Charcoal Release.*



*Ashlar Slate using Flagstone Integral color
 and Charcoal Release.*

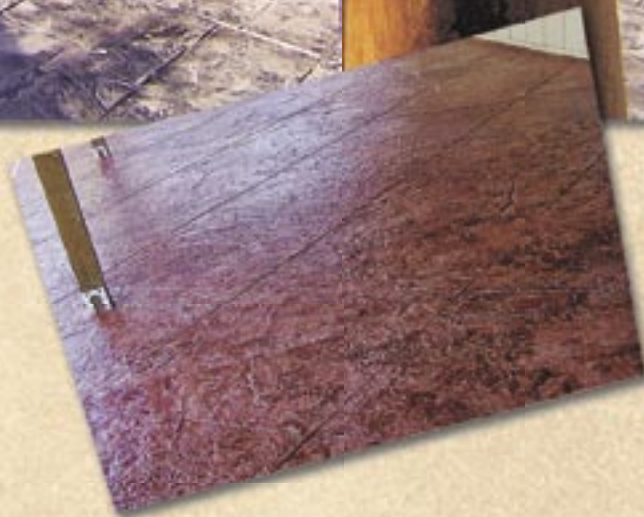


Stone Texturing using Sandstone Integral color and Dark Brown Release.

RE-DO-IT
Concrete Resurfacing System



Mirage
Stamp Overlay System



Stairs: Before & After



RE-DO-IT
 Concrete Resurfacing System



Mirage
 Stamp Overlay System



RE-DO-IT
Concrete Resurfacing System



Mirage
Stamp Overlay System



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 Concrete Resurfacing System



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 Stamp Overlay System



RE-DO-IT
Concrete Resurfacing System



Mirage
Stamp Overlay System



Garage - Before & After



Before



After

Technical Data/Specifications

GENERAL

Stampcrete System is cast-in-place concrete, integrally colored and stamped with U.S. patented platform/texturing tools to produce a surface similar to natural stone, brick, slate and other natural paving materials. Base color is achieved through integral color pigments in the concrete mix or surface treated with color hardeners. A powdered color release agent is used in the stamping process and insures maximum surface detail while providing a second color for surface highlights and distinctive grout line look. Stampcrete's special acrylic base sealer added in the curing process provides full color depth and richness with maximum concrete protection.

GUIDELINES

Highly trained ACI Stampcrete contractors perform all work. All work shall meet ASTM C 94 and ACI 332 requirements for placement of concrete surfaces. This includes sub-grade preparation and forming concrete. When the concrete truck arrives, add specified Stampcrete color together with Stampcrete reinforcing fibers. Mix integral color and fibers thoroughly in concrete truck prior to placement. The concrete is then placed at a thickness of 4" (10 cm) or 6" (15 cm) for heavier uses, screed, bull floated, and edged before applying clear or colored release agent on the surface. Release agent is applied evenly over the entire surface before stamping the surface. While in the plastic state, place stamping tools onto the surface and start stamping by using tamper to get the desired texture. Remove excess release agent and saw cut all control cuts 1/3 the thickness of slab, within 12 hours. When surface is dry, apply two coats of Stampcrete clear acrylic sealer to protect surface from fading or staining due to nature's elements.

CONCRETE MIX DESIGN

In freeze-thaw areas, the concrete mix design shall be a minimum of 3,500 psi (24.5mpa), compressive strength shall be 3,500 psi (24.5mpa) at 28 days +. Portland Cement shall meet the requirements of ASTM-C 150. Cement content shall be 564 lbs./yd. (335 kg/m³), 1 bag fiber/yd (1 fiber bag/m³). Add Color as specified. Slump 4 inch + 1 inch (80/100mm), maximum water-cement ratio shall be .44 by weight. Coarse aggregate shall be in accordance with ASTM C 33 size 3/4" minus aggregate (14mm). Air-Entrainment 7% (+/- 1%) while using Integral Color, or 3% (+/- 1%) using Color Hardeners.

In non-freeze areas the concrete mix design shall be a minimum 3,000 psi (24.5mpa), compressive strength shall be 3,000 psi (24.5mpa) at 28 days +. Portland Cement shall meet the requirements of ASTM-C 150. Cement content shall be 517 lbs./yd. (280 kg/m³), 1 bag fiber/yd. (1 bag fiber/m³). Add Color as specified. Slump 4 inch + 1 inch (80/100mm), maximum water-cement ratio shall be .44 by weight. Coarse aggregate shall be in accordance with ASTM C 33 size 3/4" minus aggregate (14mm), Air-Entrainment 7% (+/- 1%) while using Integral Color, or 3% (+/- 1%) using Color Hardeners.

Stampcrete contractors are independent companies and bear full responsibility for their workmanship. Stampcrete International, Ltd. assumes no liability for the workmanship done by any contractor using Stampcrete products.



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Variations in color may occur due to the difference in sand, coarse aggregates, and water-cement ratio.
The enclosed photography represents projects in different regions around the world.